

120 bpm

Hua Hin Trio

For Three Guitars

(c) Toby Darling 2015

The musical score is written for three guitars in 4/4 time, with a key signature of one flat (B-flat). The tempo is 120 bpm. The score is divided into five systems, each containing three staves (treble, middle, and bass clefs). Measure numbers 1, 5, 9, 13, and 17 are indicated at the start of their respective systems. The first system (measures 1-4) features a melodic line in the first staff and a bass line in the third staff, with chords Dm, Dm, F, and C. The second system (measures 5-8) continues the melodic and bass lines, with chords Dm, Dm, Am, Gm, and Am. The third system (measures 9-12) features a more active melodic line in the first staff and a bass line in the third staff, with chords Dm, Dm, Dm, F, and C. The fourth system (measures 13-16) continues the melodic and bass lines, with chords Dm, Dm, Am, Gm, and Am. The fifth system (measures 17-20) features a melodic line in the first staff and a bass line in the third staff, with chords Dm, Gm, F, Gm, F, and Dm.

21

Dm Gm C Gm Gm F

25.

Gm Gm Gm Cm Cm

29.

Bb Gm Gm Gm D

33.

Gm Gm Bb Gm Eb Dm

37.

Bb Dm C Gm F Gm

41

A Dm Dm Dm Dm

45

Dm Dm Dm Dm

49

A Dm Dm Dm

53

Gm Gm Dm Dm A

57

Dm Dm Dm F C

61

Dm Dm Am Gm Am

65

Dm G Dm

Guitar 1

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The musical score for Guitar 1 is written in G minor (two flats) and 4/4 time. It consists of 15 staves of music. The piece begins with a whole rest in the first measure, followed by a series of eighth and quarter notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. A key signature change to 3/4 time occurs at measure 41. The piece concludes with a final chord in the 61st measure.

Guitar 1 contd



Guitar 2

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13

17

21

25

29

33

37

41

45

49

53

57

61

65

Guitar 3

Hua Hin Trio
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5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

Guitar 3

